

J. STRAKER CHADWICK & SONS AUCTIONEERS

SPECIAL APRIL AUCTION OF SELECTED FURNITURE, PICTURES & SONDRY EFFECTS



FRIDAY 12TH APRIL 2024 at 10.30am

Viewing: Thursday, 11th April, 2pm-5pm

Buyer's Premium 18% plus VAT

**NOTE:
The Sale will be 'live' on [easyliveAuction.com](https://www.easyliveauction.com)**

THE AUCTION ROOMS TIVERTON PLACE ABERGAVENNY MONMOUTHSHIRE NP7 5PN

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		Guide Price
1	A PAIR OF BRASS CANDLE STICK STYLE TABLE LAMPS	£20-£40
2	A BRASS TABLE LAMP, CORINTHIAN COLUMN	£10-20
3	A PAIR OF UNUSUAL TABLE LAMPS, TEAPOT COLUMN	£10-30
4	A PAIR OF BLACK & GILT TABLE LAMPS WITH DRAGONFLY DECORATION	£20-40
5	A QUANTITY OF BOOKS & SUNDRY ITEMS	£5-10
6	A SET OF 12 COLOURED PRINTS, FLORAL	£10-20
7	A MAHOGANY SWING TOILET MIRROR	£10-20
8	THREE FRAMED COLLECTIONS OF FISHING FLIES & ANOTHER FISHING RELATED PRINT (4)	£10-20
9	A SET OF THREE COLOURED FISHING CARTOONS (THE SPEY CAST, THE ROUGH CAST & THE SMOOTH CAST) (3)	£5-10
10	A SET OF THREE COLOURED FISHING CARTOONS (THE SPEY CAST, THE ROUGH CAST & THE SMOOTH CAST) (3)	£5-10
11	FOUR BLACK & WHITE PRINTS, HOME FROM SCHOOL, ETC	£5-10
12	A PAIR OF BLACK & WHITE PRINTS	£5-10
13	FIVE BLACK & WHITE FLORAL PRINTS BY KAY LEVERTON	£20-50
14	A PAIR OF BLACK & WHITE PRINTS – LEE WRIGHT, AND ANOTHER ENTITLED ‘BROWN TROUT RISING’	£10-30
15	A WATERCOLOUR – SALMON FISHING & TWO OTHER SIMILAR PICTURES (3)	£10-20
16	A SET OF FOUR COLOURED PRINTS – HUNTING SCENES, GD ROWLANDSON	£20-40
17	TWO MAHOGANY SWING MIRRORS	£10-20
18	TWO PAIRS OF COLOURED PRINTS – FLORAL SPECIMENS (4)	£20-40
19	A SET OF SIX COLOURED PRINTS – FLORAL SPECIMENS	£15-30
20	A PAIR OF COLOURED PRINTS – FLOWERS WITH BUTTERFLIES	£10-20
21	A SET OF FOUR H ALKEN COLOURED PRINTS – FOX HUNTING SCENES AND ANOTHER SIMILAR PRINT – CECIL ALDIN (5)	£10-20
22	A COLOURED PRINT – CAPS AND JACKETS OF THE TURF AND A PAGE FROM THE LONDON ILLUSTRATED NEWS TO REAR	£10-20
23	A SIGNED ARTIST PROOF PRINT ENTITLED ‘SALMO TRUTTA’, RICHARD BRAMBLE	£10-20
24	FOUR VARIOUS PICTURES – TROUT	£20-30
25	A PAIR OF COLOURED CONTINENTAL PRINTS – ARCHITECTURAL/INTERIOR DETAILS	£20-30
26	NINE VARIOUS COLOURED PRINTS – FISHING & SHOOTING THEMES	£10-20
27	THREE COLOURED PRINTS – BIRDS & BUTTERFLIES	£10-20
28	A MAHOGANY SWING TOILET MIRROR	£10-20
29	AN OIL PAINTING ENTITLED ‘FIGURES IN STREET’ – MW JONES	£50-100
30	A PAIR OF LARGE BLACK & WHITE PRINTS – ARCHITECTURAL/FURNISHING DETAIL	£30-50
31	TWO COLOURED PRINTS – THE ART HOUSE MAP OF CRICKHOWELL & ANOTHER OF THE USK FISHERIES, AND AN ORDNANCE SURVEY LAND PLAN	£10-20
32	A LARGE COLOURED PRINT OF A BULL	£20-30
33	AN OIL ON BOARD – LAKE SCENE WITH BOATS & FISHERMAN – W HANDLEY	£50-100
34	A LARGE PAINTING ON CANVAS ‘HAFOD – SUMMER PLACE’, ANTHONY EVANS	£50-100
35	A MAHOGANY SWING TOILET MIRROR	£10-20
36	A SET OF FOUR COLOURED WOOD BLOCK STYLE PRINTS OF BIRDS	£20-30
37	A BLACK & WHITE PRINT OF A LEOPARD	£10-20
38	AN OAK & BRASS MECHANICAL FIRE BELLOWS	£10-20
39	A PAIR OF COLOURED PRINTS – COACHING SCENES	£10-20
40	A COLOURED ARTISTS PROOF PRINT – ‘ANGUILLA ANGUILLA’ – EELS, RICHARD BRAMBLE	£20-40
41	A TABLE CABINET WITH GLAZED RISING DOOR	£10-20
42	A GEORGIAN MAHOGANY TRAY TOP NIGHT TABLE/COMMODE	£30-80
43	A GEORGIAN MAHOGANY SIDE TABLE, FRIEZE DRAWER	£30-80
44	AN OAK SIDE TABLE, TURNED LEGS, FRIEZE DRAWER	£50-100
45	A CARVED OAK ARMCHAIR, BARLEY TWIST SUPPORTS, CANE BACK & SEAT	£20-40

46	THREE MAHOGANY SIDE CHAIRS	£10-30
47	A SMALL LEATHER ARMCHAIR	£10-20
48	A SET OF EIGHT OPEN ARMCHAIRS	£40-80
49	A SIMILAR SET OF THREE OPEN ARMCHAIRS AND A SIDE CHAIR	£20-40
50	A LEATHER VINTAGE ARMCHAIR	£50-100
51	A MAHOGANY ELBOW CHAIR AND A CARVED OAK SIDE CHAIR	£20-40
52	AN ELM COUNTRY ELBOW CHAIR	£40-80
53	AN UPHOLESTERED OPEN ARMCHAIR & TWO SIDE CHAIRS (3)	£10-20
54	AN INLAID MAHOGANY WINDOW SEAT	£30-50
55	A LADDER BACK CHAIR, RUSH SEAT	£10-20
56	AN OPEN ELBOW CHAIR & TWO SIDE CHAIRS (3)	£20-30
57	A LLOYD LOOM STYLE CHAIR	£10-20
58	AN ORIENTAL STYLE RUG, 145CM X 190CM	£10-30
59	AN ORIENTAL STYLE RUG, 100CM X 160CM	£10-20
60	A COLOURED PRINT – CARREG CENNEN & TWO OTHERS (3)	£20-30
61	A PAIR OF PRIMITIVE STYLE WATERCOLOURS – COASTAL SCENES	£30-50
62	A FLORAL STILL LIFE WATERCOLOUR – MARJERY BISHOP 85	£5-10
63	A BLACK & WHITE ETCHING – CATTLE IN MUD BY ALEX WILLIAMS AND A MAP PRINT OF HEREFORDSHIRE	£10-20
64	THREE EARLY COLOURED AND BLACK & WHITE PRINTS – ‘LLANTONY ABBEY, CALDECOT CASTLE & THE PALACE OF LLANDAFFE’ (3)	£30-50
65	FOUR BLACK & WHITE ENGRAVINGS – ‘CHEPSTOW CASTLE, ABERGAVENNY CASTLE (2) AND RAGLAN CASTLE’	£10-20
66	A COLLECTION OF SILVER ITEMS COMPRISING; 4 POWDER JARS, HAND MIRROR, PICTURE FRAME & A PLATED JEWELLERY BOX	£20-30
67	A BRASS & LEATHER TELESCOPE	£5-10
68	STAMPS & CIGARETTE CARDS	£5-10
69	A WALNUT JEWELLERY CABINET WITH GLAZED DROP-DOWN FRONT	£30-50
70	A COPPER & BRASS LONG HANDLED WARMING PAN	£5-10
71	TWO MAHOGANY BEDSIDE TABLES	£20-40
72	A MAHOGANY BEDSIDE CABINET WITH TRAY TOP GALLERY	£30-50
73	A MAHOGANY BEDSIDE CABINET, GALLERIED TOP	£30-50
74	A MAHOGANY SWING TOILET MIRROR	£10-20
75	A PAIR OF TABLE LAMPS, PINEAPPLE STYLE	£10-20
76	A PAIR OF MOUNTED ANTLERS	£10-20
77	A PATINATED METAL FIGURE OF A FEMALE MUSICIAN	£30-50
78	A TIN TRUNK/DOCUMENT BOX	£10-20
79	A QUANTITY OF PICTURES & PRINTS – RIVER SCENES (8)	£10-20
80	A WALL MIRROR, A SET OF THREE COLOURED FLORAL PRINTS AND TWO OTHER WATERCOLOURS	£10-20
81	A SET OF FOUR COLOURED PRINTS OF GAME BIRDS	£10-20
82	SIX ASSORTED COLOURED PRINTS	£10-20
83	A COLOURED PHOTOGRAPHIC PRINT OF A RUINED COTTAGE, A COLOURED PRINT OF A WOODLAND SCENE & AN ACRYLIC PAINTING – CROW PLAYING ON THE FENCE BY KUMAR SARAFF (3)	£10-20
84	A PENCIL DRAWING BY MURIEL E CROOKE AND A BLACK & WHITE PRINT OF BIRDS & ANIMALS – MIKE KNIGHT	£10-20
85	A WATERCOLOUR, INK & GOUACHE BY HARRIET LLOYD AND TWO SIMILAR PICTURES	£20-50
86	AN OIL ON CANVAS – THE BEEHIVES BY JULIENNE BRAHAM	£20-40
87	AN INK & WATERCOLOUR PAINTING – TAFARN Y BWLCH BY ROGER HILL	£20-40
88	A COLOURED WOODBLOCK STYLE PRINT – STORM PASSING PRIORY FARM – ANAGRAM IAN RJP	£20-40
89	A COLOURED ARTIST PROOF PRINT – ASPARAGUS BY RICHARD BRAMBLE	£20-30

90	TWO COLOURED PRINTS – OCTOBER MEETING & CHELTENHAM MARCH MEETING BY AJ MUNNINGS	£20-40
91	AN OIL ON CANVAS – CWMYOY VILLAGE SIGNED DIONNE SIEVEWRIGHT	£20-40
92	TWO SIMILAR PICTURES – DIONNE SIEVEWRIGHT	£20-40
93	A PAIR OF PICTURES – LOCAL INTEREST -JANET CHAPLIN	£10-20
94	A BLACK & WHITE ENGRAVING ‘WHITE OWL’, A BLACK & WHITE PRINT –	
95	CAPEL Y FFIN CHAPEL BY VICKY PENN AND TWO OTHER BLACK & WHITE PRINTS (4)	£30-50
	A COLLECTION OF COLOURED PRINTS (10)	£10-20
96	ADVERTISING & OTHER PRINTS (5)	£10-20
97	AN OIL ON CANVAS – POND AND TREES – CLAIRE TUGGEY	£20-30
98	A COLOURED WOODBLOCK PRINT – HAY BLUFF BY LEE WRIGHT AND A SIMILAR PICTURE – HOUSE ON THE HILL BY HANNAH FIRMIN (2)	£20-50
99	A COLOURED PRINT – THE WYCHDALE STEEPLECHASE	£10-20
100	THREE COLOURED MAP PRINTS – BREKNOKE BY JOHN SPEEDE, MOUNMOUTHSHIRE BY BLONE AND SOUTH WALES BY MORDEN	£30-60
101	A LINO PRINT – USK TROUT, MT BAKER AND ANOTHER SIMILAR – A RIVER IN WALES, JUDITH STROUD	£30-50
102	A PASTEL PICTURE – THE CANAL, TALYBONT AND TWO OTHER PICTURES (3)	£10-30
103	BUGAIL, BLEIDDIAID CAPEL, X SHAPED, ANTHONY EVANS, 2003	£20-40
104	THE ROOM WITH A VIEW, WATERCOLOUR, INK & GOUACHE, HARRIET LLOYD	£20-40
105	A COLOURED PRINT – CRICKHOWELL, BRECON	£10-20
106	A PASTEL PICTURE OF A RAM’S HEAD, SIAN BURCH AND ANOTHER BLACK & WHITE ETCHING – ASSESSING HILL CHEVIOTS (2)	£20-30
107	A WATERCOLOUR AND TWO OTHER COLOURED PRINTS (3)	£30-40
108	THREE LOCAL WATERCOLOUR PICTURES – DIONNE SIEVEWRIGHT	£30-60
109	A BLACK & WHITE PRINT – CHAUCER’S CANTERBURY PILGRIMS AND ANOTHER BLACK & WHITE PRINT (2)	£10-20
110	AN OAK FRAMED WALL MIRROR	£5-10
111	A STONEWARE DECANTER	£20-40
112	A MANTEL CLOCK	£5-10
113	A TOILET WASH BOWL AND A CHAMBER POT	£5-10
114	AN UPHOLSTERED STOOL, FINE CARVED BASE	£50-100
115	A MAHOGANY CELLARETTE	£30-50
116	A MAHOGANY LOW BOY	£40-80
117	A COLOURED PRINT – GYPSY LIFE, AJ MUNNINGS	£15-30
118	A COLOURED PRINT – AFTER THE RACE, AJ MUNNINGS	£15-30
119	A MOUSEMAN OAK OCTAGONAL OCCASIONAL TABLE, ADZED TOP	£200-400
120	A MOUSEMAN OAK OCTAGONAL OCCASIONAL TABLE, ADZED TOP, STAINED	£200-400
121	A MOUSEMAN OCTAGONAL OCCASIONAL TABLE, ADZED TOP, STAINED	£200-400
122	A RARE AND EARLY OAK PANELLED BACK OPEN ARMCHAIR	£500-1000
123	AN UNUSUAL OAK OPEN ARMCHAIR, POSSIBLY SOUTH WALES	£200-500
124	A PAIR OF LARGE DECORATIVE TABLE LAMPS, FIGURES IN ARMOUR	£50-100
125	A MOUSEMAN OCTAGONAL OCCASIONAL TABLE, ADZED TOP, STAINED	£200-400
126	A MOUSEMAN OCTAGONAL OCCASIONAL TABLE, ADZED TOP, STAINED	£200-400
127	A MOUSEMAN OAK STOOL, 4 CHAMFERED LEGS, ADZED TOP	£200-300
128	A BLANKET BOX, CARVED DECORATION	£30-50
129	A MAHOGANY NIGHT TABLE	£10-20
130	A MAHOGANY COMMODOE STOOL	£10-20
131	A TWO-TIER OAK OCCASIONAL TABLE	£10-20
132	TWO TURNED WOOD BOWLING BALLS	£10-20

150	A MAHOGANY CHEST OF TWO SHORT & THREE LONG DRAWERS	£10-20
151	AN OAK OFFICE UTILITY STYLE DESK	£10-20
152	A MAHOGANY NIGHT TABLE, LOW GALLERY	£20-30
153	A MAHOGANY WASH STAND, 3 DRAWERS & GALLERY	£20-30
154	A PINE SIDE TABLE, THREE FRIEZE DRAWERS	£20-30
155	A CARVED OAK MIRROR BACK SIDEBORD, LABELLED JAMES SHOOLBRED & CO	
156	A LINEN PRESS, GREEN PAINTED	£30-50
157	A GLOBE WERNICKE, FIVE STAGE GLAZED FRONT STACKING BOOKCASE, BASE DRAWER	£40-80
158	A GOOD MAHOGANY DRAWER LEAF EXTENDING DINING TABLE, TWO ADDITIONAL LEAVES & SUPPORTING LEGS, 152CM X 152CM EXT TO MAX OF 298CM	£300-500
159	AN OAK OFFICE SIDE TABLE, TWO FRIEZE DRAWERS	£10-20
160	AN OAK COFFER, PANELLED FRONT & SIDES	£30-80
161	AN OAK SIDE/WRITING TABLE, TWO FRIEZE DRAWERS	£20-40
162	A MAHOGANY CONVERTED SQUARE PIANO WRITING DESK	£20-40
163	A CARVED OAK MONKS BENCH/TABLE, BOX SEAT	£20-40
164	AN OAK COFFER, PANEL FRONT	£10-30
165	A SMALL MAHOGANY CHEST OF FOUR LONG DRAWERS	£30-80
166	A CONTINENTAL OAK PEDESTAL PARTNERS DESK	£100-300
167	A MAHOGANY BEDSIDE CUPBOARD	£20-40
168	A SMALL OAK CHEST OF TWO SHORT & THREE LONG DRAWERS	£50-80
169	AN INLAID OAK DRESSING TABLE & CHEST OF DRAWERS	£30-50
170	A PAIR OF OAK STOOLS	£30-50
171	A WALNUT CHEST ON STAND, TWO SHORT & THREE LONG DRAWERS	£40-80
172	AN OAK COFFER, FOUR ARCH PANELS TO FRONT	£30-50
173	A MAHOGANY PEDESTAL DESK	£50-100
174	A MAHOGANY PEDESTAL DESK	£10-20
175	AN OAK COFFER BACH	£50-100
176	A MAHOGANY DROPLEAF TABLE	£10-20
177	A SMALL OAK DROPLEAF TABLE	£10-20
178	A PINE CHEST OF DRAWERS	£30-50
179	AN ORIENTAL STYLE TWO DRAWER CONSOLE TABLE	£40-80
180	AN OAK CENTRE TABLE	£20-40
181	A VICTORIAN BOWFRONT CHEST OF TWO SHORT & THREE LONG DRAWERS	£40-60
182	A MAHOGANY TWO DRAWER WRITING TABLE	£20-40
183	AN OAK TILT TOP OCCASIONAL TABLE	£20-40
184	AN OAK/ELM TWO PLANK REFRECTORARY TABLE	£30-80
185	A MAHOGANY COMMODE/STOOL	£10-20
186	AN INLAID OAK FOUR PIECE BEDROOM SUITE, COMPRISING DRESSING TABLE, CHEST & TWO CHAIRS	£50-150
187	AN OAK LOW STOOL	£10-20
188	A MAHOGANY WALL MIRROR, PIERCED CREST	£20-40
189	A LLOYD LOOM GLASS TOP OCCASIONAL TABLE	£10-20
190	A CARVED OAK OCCASIONAL TABLE	£10-20
191	A MAHOGANY URN STAND	£10-20
192	AN OAK LANCASHIRE CHEST, RISING LID, SIX FALSE DRAWERS OVER THREE REAL DRAWERS	£50-100
193	A MAHOGANY ENVELOPE TOP GAMES TABLE	£20-40
194	A CARVED OAK BIBLE BOX	£10-20
195	AN OAK COFFEE TABLE	£10-20
196	AN OAK OCCASIONAL TABLE	£10-20
197	AN OAK SIDE TABLE, FRIEZE DRAWER	£20-40
198	A MAHOGANY WASH STAND	20-40
199	A TELEPHONE SEAT/TABLE, RUSH SEAT	20-40

200	AN OAK THREE DRAWER DRESSER BASE, FOUR TURNED FRONT SUPPORTS, POT BOARD UNDER AND ASSOCIATED RACK	£200-400
201	A SUBSTANTIAL OAK COFFER	£200-400
202	A CONTINENTAL WRITING TABLE	£50-80
203	A MAHOGANY DWARF CHEST ON CHEST	£50-100
204	A MAHOGANY OFFICE STORAGE UNIT, TAMBOUR FRONT, PIGEON HOLES AND DRAWERS	£10-20
205	A WELSH OAK LINEN PRESS	£200-400
206	A FINE GEORGIAN MAHOGANY PEDESTAL BOOKCASE	£500-1000
207	A PAIR OF LLOYD LOOM STYLE GLAZED TOP CIRCULAR TABLES	£10-20
208	AN INLAID MAHOGANY, 8 DAY LONGCASE CLOCK, JAS. MICHIE, BRECHIN	£200-400
209	A SMALL MAHOGANY REPRODUCTION BUREAU	£10-20
210	A FINE INLAID WALNUT CREDENZA, MARBLE TOP, MIRROR BACK	£250-500
211	A ROSEWOOD & BRASS MOUNTED WALL CLOCK - REEVES, HEREFORD	£100-250
212	AN OAK HALLSTAND, MIRROR AND DRAWER	£50-100
213	AN OAK GATELEG DINING TABLE	£20-40

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## FOREWORD

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| <b>Bidding</b>                     | Bidding is at the rate shown by each lot.                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| <b>Estimates</b>                   | The prices quoted against each lot are intended as a <u>guide only</u> .                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <b>Commission Bids</b>             | Commissions to bid will be accepted. Lots will be bought at the lowest price permitted by other bids and reserves. We accept bids through our website, email, phone, letter or fax and must be received no later than 09:30 the day of the auction.                                                                                                                                                                                                                                        |
| <b>Telephone Bids</b>              | Due to the current restrictions no telephone bids can be accommodated for this sale.                                                                                                                                                                                                                                                                                                                                                                                                       |
| <b>Payment</b>                     | Payment is due within five working days on receipt of invoice. J. Straker Chadwick & Sons (hereafter known as JSC) reserve the right to charge interest at a rate equal to 5% above the base rate of NatWest Bank PLC, per month, or part month (compound interest) on all overdue accounts.                                                                                                                                                                                               |
| <b>Release and</b>                 | <p>JSC will only release a buyer's lots when full payment has been received.</p> <p>The risk of damage to goods in transit is the responsibility of the purchaser or vendor, who should make the appropriate insurance arrangements to cover carriage of their goods. The contract for carriage is between the purchaser or vendor and courier.</p> <p><u>All post-sale collections are to be strictly by appointment only, and must be completed by FRIDAY 19<sup>TH</sup> APRIL.</u></p> |
| <b>Loss, Breakage or Shortages</b> | All lots are at the buyer's risk once released from JSC's premises.                                                                                                                                                                                                                                                                                                                                                                                                                        |
| <b>Payment Types Accepted</b>      | All payments should be made by bank transfer.                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| <b>Charges</b>                     | As well as the hammer price, purchasers will pay to JSC a buyers' premium of: 18% (plus VAT) to make up the final bid price. Additional charges will apply for bidding online via EasyLiveAuction.com                                                                                                                                                                                                                                                                                      |

### Further information from the Auctioneer's Offices:

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## CONDITIONS OF SALE

1. The highest bidder shall be the buyer, subject to the right of the Auctioneers to reject any bidding they may think fit, and subject to the right of the vendor(s) to bid. If any dispute arises as to the highest bidding, such dispute shall be finally settled by the Auctioneers or at their option the lot in dispute may be re-sold. No bidding shall be retracted. The biddings will be regulated by the Auctioneers.
2. All lots are put up for sale subject (a) to any reserve price imposed by the vendor, (b) to the right of the Vendor to bid either personally or by any one person (who may be the Auctioneer). Unless otherwise stated in writing J Straker, Chadwick & Sons act as an agent for the seller and shall accordingly not be liable for any act or default either of the seller or of the buyer. Unless expressly acknowledged by J Straker, Chadwick & Sons in writing, every bidder shall be deemed to act as principal and not as agent for any other person.
3. Every lot must be taken to with all faults and incorrect descriptions (if any). Whilst the Auctioneers endeavour to ensure that any statement of origin, date, age and attribution is accurate and reliable, these are statements of opinion and are not to be taken as statements of fact. Until sold, each lot shall be at the Vendor(s) risk and it shall be his duty to preserve the same. After the fall of the hammer such risk and duty shall devolve upon the purchaser. The Auctioneers, on behalf of themselves and the Vendor, shall have a lien on each lot for the purchase money thereof until actual payment. No lot shall be removed from the place of sale until the sale has been concluded and a pass obtained from the Auctioneers or their Clerk. Notwithstanding such lien and the right of possession aforesaid, the Auctioneers will not undertake any risk as regards any lot, nor any liability whatever as to preservation or delivery thereof. The Auctioneers shall not be personally liable if any lot shall, without their knowledge, be destroyed or shall be missing at the date of the auction.
4. Notwithstanding the preceding Conditions, if within 10 days after the sale, the Buyer of any lot gives notice in writing and returns the lot to J Straker, Chadwick & Sons in the same condition as at the time of sale and satisfies the Auctioneers that considered in the light of the terms of the Catalogue, the lot is a deliberate forgery then the sale of the lot will be rescinded and the purchase price of the same refunded.
5. TITLE OF GOOD SUPPLIED. All goods sold to the Purchaser will remain the property of the Vendor(s) until such time as the appropriate invoice has been paid in full.
6. TERMS. NETT FROM THE DATE OF INVOICE. This transaction has been completed according to the terms and conditions of sale, which are displayed in the saleroom. Included in the terms and conditions is a Romalpa clause which states that title to the goods supplied on this invoice will not pass until the debt has been discharged in full.
7. The Purchasers of each lot shall immediately on the fall of the hammer give to the Auctioneers his or her exact name and address, and if required then to pay the purchase money of such lot, otherwise at the conclusion of the day's sale. Every Purchaser shall clear the lots purchased by him immediately after the sale.
8. On failure of compliance with these conditions, the Auctioneers may resell the lot or lots either by public auction or private contract, and the deficiency (if any) with all expenses shall be made good by the defaulter at this sale, but such defaulter shall not be deemed to include the usual Auctioneer's Commission on the re-sale and all expenses for porter, advertising, carriage, care, keep and otherwise.